

Menuet

This is a handwritten musical score for a Minuet in G major, 3/4 time. The score is written on six systems, each consisting of a treble and bass staff. The music is characterized by its intricate fingerings and articulation. The first system begins with a treble staff containing a series of eighth-note chords with fingerings 2, 3, 4, 5, 3, 5, and a bass staff with a single note G. The second system continues with similar patterns, including a 'V' (accents) and a '3' (triplets) in the bass staff. The third system features a '3' (triplets) in the treble staff and a '3' (triplets) in the bass staff. The fourth system includes a 'V' (accents) in the treble staff and a '3' (triplets) in the bass staff. The fifth system has a 'V' (accents) in the treble staff and a 'V' (accents) in the bass staff. The sixth system concludes with a 'V' (accents) in the treble staff and a '1.' (first ending) in the bass staff. The score is written in a clear, legible hand, with many notes and fingerings clearly visible.