

# Polonaise

This is a handwritten musical score for a piece titled "Polonaise". The music is written in 3/4 time and consists of two systems, each with a piano (right hand) and bass (left hand) staff. The key signature has one flat (B-flat).

The score includes various musical notations and fingerings:

- System 1:**
  - Staff 1 (Piano):** Features a melody with eighth and quarter notes. Fingerings include 3, 2, 4, 3, 2, 3, 4, 5, 3, 5, 3, 4, 3, 2, 1.
  - Staff 2 (Bass):** Features a bass line with quarter and eighth notes. Fingerings include 4, 4, 4, 4, 2, 5, 2, 4, 3, 4, 3, 4.
- System 2:**
  - Staff 1 (Piano):** Continues the melody with more complex rhythmic patterns. Fingerings include 2, 4, 2, 5, 4, 5, 2, 4, 2, 3, 4, 2, 3, 4, 5, 4, 3, 2, 1.
  - Staff 2 (Bass):** Continues the bass line. Fingerings include 3, 3, 3, 3, 2, 4, 5, 2, 4, 3, 2, 3, 4, 5, 4, 3, 2, 1.

The piece concludes with a double bar line and repeat dots. Below the main score, there are several empty musical staves.